St Michaels CofE Primary School Long Term Overview – Year 4 2023 – 2024

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Class **Reader** | Beowulf  Information Texts | | How to Train Your Dragon  The Witches | | Egyptian Cinderella  The Tempest | |
| English | **Formal letters – King Hrothgar**  **Newspaper report – The Battle**  **Non-chronological report- Animals**  Explanation – Geography focus | | Persuasive Advert  Diary entry  **Character description** | | Creative writing/ Fantasy  **Poetry- Creating Images**  Play scripts/Dialogue | |
| **Maths** | Number- Place Value  Number- Addition and Subtraction  Number- Multiplication and Division | | Number: Multiplication and Division  Measurement- Area  Number- Fractions and Decimals  Measurement- Length and Perimeter | | Measurement - Money  Measurement - Time  Measurement - Converting  Statistics  Geometry - Property of Shape, Position and Direction | |
| **Science** | Animals, including Humans | Sound | Electricity | States of Matter | Habitats | SC1- Science Investigations |
| **Computing** | Computing systems and networks – The Internet  Creating media – Audio editing | | Creating media – Photo editing  Data and information – Data logging | | Programming A – Repetition in shapes  Programming B – Repetition in games | |
| RE | L2.2 What is it like for someone to follow God? | L2.7 What do Hindus believe God is like? | L2.3 What is the ‘Trinity’ and why is it important for Christians? | L2.6 For Christians, what was the impact of Pentecost? | L2.8 What does it mean to be Hindu in Britain today? | L2.11 How and why do people mark the significant events of life? (Christians, Hindus, Muslims, non-religious) |
| PSHE | Me and My Relationships | Growing & Changing | Valuing Difference | Keeping Safe | Rights & Responsibilities | Being My Best |
| History | Anglo-Saxons | | Vikings | | Ancient Egypt | |
| **Geography** | Rivers  **Fieldwork –** Observe the flow rate of the River Roach and identify the features of the river. | | Rainforests | | South America | |
| **DT** | Mechanical Systems - Levers and Linkages | | Electrical systems | | Food | |
| **Art** | Storytelling through drawing | | Exploring Pattern | | [Sculpture, Structure, Inventiveness & Determination](https://www.accessart.org.uk/sculpture-and-structure) | |
| **Music** | Recognise and create repeated rhythmic patterns to a pulse including notation | | Explore melodies and scales, including Kodaly hand signals to indicate changing pitch in melodies [Easter](https://www.accessart.org.uk/sculpture-and-structure) Production | | Musical story including ‘Peter and the Wolf’, Prokofiev Identify character, instruments and orchestral family | |
| **P.E.** | Balance | Gymnastics/ Special awareness | Striking | Throwing  Catching | Rules and understanding of games | Leadership and values |
| **OAA + 50 before 11 ¾** | Go cloud watching, Go on a night walk, Find some funky fungi, Set up a snail race, Create some wild art, Skim a stone, Roll down a big hill, Make shelters with tarpaulin and ropes, Knots- hitches & bowlines, Cooking on a fire, Night away, Make your own packed lunch, Learn to wash up, work with a partner on a low ropes course | | | | | |
| **French** | Playtime | My Home | My Town | Describing People | The Body | Sport |
| **Visits & Visitors** | Bulb Planting @ Bamford Chapel  A walk to various bridge points of the River Roach. | |  |  |  |  |